

Programme of Study: English



KS2 Underpinning Concepts		Year 7	Year 8	Year 9	Year 10	Year 11	KS5 & CEIAG Opportunities	Links to SMSC
<p>Reading Comprehension and Analysis: KS2 students develop skills in understanding texts, identifying themes, and analysing characters and settings.</p> <p>Writing for Different Purposes: KS2 includes writing narratives, reports, and persuasive texts.</p> <p>Poetry and Literary Appreciation: KS2 introduces poetry analysis & composition.</p> <p>Grammar and Vocabulary Development: KS2 focuses on sentence structure, punctuation, and vocabulary.</p> <p>Speaking and Listening: KS2 speaking and listening skills underpin activities which involve performance, discussion, and presentation.</p>	Autumn 1	Non-fiction Writing: Campaign For Change DA FORESTER techniques Text types conventions SPAG Skills Theme: Global issues	Creative Writing: Horror ASAMOSA P techniques Narrative structure: opening, conflict, climax, ending SPAG Skills	Victorian Fiction: The Gothic Descriptive writing skills Gothic conventions SPAG Skills Reader: Jekyll and Hyde	English Literature GCSE Text: Macbeth Content (plot, character, key quotations) Themes: Power, ambition, guilt, deception Motifs: animal imagery, dark vs light, blood Context: Kingship, gender, the supernatural Analytical writing: extracts and whole text Literary theory	English Language GCSE: Paper 2 Section A Non-fiction, Reading Writer's methods Comparing texts Writers' attitudes	<p>KS5 Pathways: A Levels – English Literature, English Language, or Combined English Language & Literature.</p> <p>BTECs and Level 3 Diplomas - Creative Media, Business, Health & Social Care, and Performing Arts.</p> <p>Links to courses such as Media Studies or Film Studies.</p> <p>Supports students with courses such as Law, Sociology, Critical Thinking, History, Politics.</p> <p>Career pathways: Writing and Publishing: Author, journalist, editor, copywriter Education: Teaching Media: PR, advertising, broadcasting, Law and Politics: Solicitor, barrister Arts and Humanities: Theatre, museums, libraries.</p> <p>Or Roles requiring strong communication, presentation, and writing skills.</p>	<p>Spiritual Development: Reflection, knowledge and respect for different views and perspectives when earning about themselves, others and the world around them Use of imagination and creativity in their learning and writing</p> <p>Moral Development: Ability to recognise the difference between right and wrong in a variety of social, moral and ethical issues and ability to understand and appreciate the viewpoints of others on these issues</p> <p>Social Development: Use of a range of social skills in different contexts e.g. frequent group work, presentations, speeches. Encouraging self-advocacy and expression of their core beliefs.</p> <p>Cultural Development: Understanding and appreciation of the wide range of cultural influences that have shaped their own heritage and that of others as expressed through literature Willingness to participate in and respond positively to artistic, theatrical and cultural experiences</p>
	Autumn 2	White Poppies (WW1 Play) Dramatic conventions Using quotations (evidence) Writing analytically Theme: War and conflict	Poetry: Global Poetry Language, structure and form: poetic techniques Analyse and compare poems Theme: Global issues	Victorian Fiction: Jekyll and Hyde Writer's methods Writing analytically Character development Symbolism, connotations		English Language GCSE: Paper 2 Section B Non-fiction, Writing Text types conventions DAMP FORESTER SPAG Skills		
	Spring 1	Non-Fiction Reading: Survival Stories Writers' methods Genre, audience, purpose Writing analytically Theme: Resilience	Non-fiction Writing: Journalism Text type focus: Article (structure, conventions) Writing to explain/inform Theme: Truth	Poetry: Writing Poetry Language, structure and form: poetic techniques SPAG Skills Theme: Self-expression	English Literature GCSE Text: A Christmas Carol Content (plot, character, key quotations) Themes: poverty, charity, redemption Motifs: cold and heat, darkness, time Context: Victorian London, poverty, supernatural the supernatural Analytical writing: extracts and whole text Literary theory	English Literature GCSE Text: Blood Brothers Content, motifs, themes Context: Liverpool 1960s, unemployment Analytical writing		
	Spring 2	Shakespeare: Romeo and Juliet Content (plot, character) Shakespearean language Drama – performing scenes Analysing extracts	Shakespeare: Julius Caesar Content (plot, character) Shakespearean language Drama – performing scenes Analysing extracts	Shakespeare: Shakespeare's Speeches Shakespearean language Speech conventions: soliloquy, aside, monologue Drama – reciting speeches		English Literature GCSE: Anthology/Unseen Poetry Content, themes Comparison POEMSARSE techniques TWIST unseen poems		
	Summer 1	Creative Writing: Fantasy ASAMOSA P techniques Structuring a story Describing setting, character SPAG Skills	Modern Fiction: Dystopian Author focus: H.G. Wells Analysing language and structure of extracts Evaluating setting/character	Transactional Writing: Inspirational Figures Genre, audience, purpose Text type conventions Analytical writing Rhetoric approaches: ethos, pathos, logos Theme: local issues Spoken Language Presentations Text focus: Speech DAMP FORESTER Oracy skills	English Language GCSE: Paper 1 Section A Fiction, Reading Analysing language and structure of texts Evaluating setting/character	REVISION Recapping Lit texts Recapping Lang exam structure Practicing extended writing		
	Summer 2	Poetry: The Romantics Language, structure and form: poetic techniques Analyse & compare poems Theme: Nature	Film Studies Conventions of scripts and screenplays Narrative archetypes Analysing structure Foreshadowing/symbolism		English Language GCSE: Paper 1 Section B Fiction, Writing Narrative and descriptive writing: content/structure SPAG Skills	EXAMS: 2x English Literature papers 2x English Language papers (Spoken Language already completed in Y10)		