

# Programme of Study: Art & Design



| KS2 Underpinning Concepts  |          | Year 7   | Year 8  | Year 9  | Year 10   | Year 11   | KS5 & CEIAG Opportunities   | Links to SMSC  |
|--|----------|--|---|---|---|---|---|--|
| <b>Formal Elements:</b><br>Understanding line, shape, colour, texture, tone, and pattern.<br><br><b>Observation:</b><br>Drawing from life and imagination to develop visual accuracy.<br><br><b>Media Exploration:</b><br>Using varied materials and techniques with increasing control.<br><br><b>Artist Study:</b><br>Learning about artists and cultural contexts to inspire creativity.<br><br><b>Idea Development:</b><br>Generating and refining ideas in response to themes.<br><br><b>Evaluation:</b><br>Reflecting on own and others' work to improve outcomes. | Autumn 1 | <b>Formal Elements</b><br><b>Key Knowledge:</b> The formal elements, what a research page is, artists and art movements, understanding art works, collage techniques, knowledge of colour wheel- colour mixing, complementary, hue, shade, tint, art movements<br><b>Key Skills:</b> Colour theory, research and collage techniques                                      | <b>Mixed Media Bugs</b><br><b>Key Knowledge:</b> Insect forms, mixed media, secondary sources, compositional arrangement, colour combinations, identification of the formal elements, simplification of images, tone and colour blending, illustration, artist research<br><b>Key Skills:</b> Collage, image extension, colour blending, research presentation, exploration of line | <b>Macro Art</b><br><b>Key Knowledge:</b> Cellular structures, formal elements, ceramic artists, art analysis, what makes a successful composition, understanding colour combinations, formal elements, identify tone and colour combinations<br><b>Key Skills:</b> Collage, image extension, colour blending, research presentation, colour blending | <b>Natural forms</b><br><b>Key Knowledge:</b> Natural forms, research of historical artist, research and presentation techniques, ceramic art, Identify art work content, form, process and mood, understanding each artists inspirations, media and techniques<br><b>Key Skills:</b> Drawing, blending, presentation skills, Photography, ceramic processes and techniques | <b>Development and refinement</b><br><b>Key Knowledge:</b> Perspective, photorealism, stages of rendering, how to draw hyper realistically, accuracy of detail, understanding each artists inspirations, media and techniques<br><b>Key Skills:</b> Development, refinement, perspective, tonal skills, drawing, understanding proportion, media exploration and development of ideas | <b>A-Level Courses</b> <ul style="list-style-type: none"><li>Art and Design (Fine Art)</li><li>Photography</li><li>Graphic Communication</li><li>Textile Design</li><li>3D Design / Product Design</li><li>Art History</li></ul> <b>BTEC Level 3 National Diplomas</b> <ul style="list-style-type: none"><li>Art &amp; Design Practice</li><li>Creative Media Production</li><li>Fashion &amp; Textiles</li><li>Photography</li></ul> <b>Career pathways:</b> <ul style="list-style-type: none"><li>Fine Artist</li><li>Graphic Designer</li><li>Illustrator</li><li>Photographer</li><li>Fashion Designer</li><li>Interior Designer</li><li>Architect</li><li>Animator</li><li>Set Designer</li><li>Art Therapist</li><li>Curator or Gallery Manager</li><li>Art Teacher or Lecturer</li></ul> | <b>Spiritual Development</b> <ul style="list-style-type: none"><li>Encourages self-expression, imagination, and creativity</li><li>Promotes appreciation of beauty, form, and meaning in art and nature</li></ul> <b>Moral Development</b> <ul style="list-style-type: none"><li>Explores ethical issues in art (e.g. representation, sustainability)</li><li>Encourages respect for others' ideas and viewpoints</li><li>Promotes responsible use of materials and consideration of environmental impact</li></ul> <b>Social Development</b> <ul style="list-style-type: none"><li>Fosters collaboration through group projects and peer critique</li><li>Builds communication skills through discussion and presentation of ideas</li></ul> <b>Cultural Development</b> <ul style="list-style-type: none"><li>Introduces students to a wide range of artists, movements, and traditions from different cultures and time periods</li><li>Encourages exploration of heritage, identity, and global perspectives</li></ul> |
|  | Autumn 2 | <b>Form in Art</b><br><b>Key Knowledge:</b> Understand observational drawing, rules of perspective, 2-D and 3-D shapes, how tone is applied, transform 2-d shapes to 3-d forms, colour combinations and blending<br><b>Key Skills:</b> Colour theory, Observational drawing techniques, shading, visual analysis   | <b>Illustration &amp; Pattern</b><br><b>Key Knowledge:</b> Line, shape, pattern, Illustration, how line is used in art, symmetry and pattern, Intricate composition<br><b>Key Skills:</b> Stylisation, repetition, design, Illustration   | <b>Ceramics – Macro organic Theme</b><br><b>Key Knowledge:</b> Ceramic processes, techniques, biological and natural inspiration, simplify, enlarge, design process, formal elements<br><b>Key Skills:</b> Designing, form creation, high and low relief texture, acrylic application, form construction  | <b>Observational Studies</b><br><b>Key Knowledge:</b> Primary sources, photography, realism, research, analysis of work, different processes and techniques, colour mixing<br><b>Key Skills:</b> Drawing from observation, proportion, depth, blending refinement, presentational skills, media exploration and development of ideas  | <b>Final Response Preparation</b><br><b>Key Knowledge:</b> Presentation techniques, evaluation, annotation, connecting with the work of others, application of processes and techniques in the style of those explored<br><b>Key Skills:</b> Finalising coursework element applying skills explored and refining outcomes   |   |  |
|  | Spring 1 | <b>Realism in Art</b><br><b>Key Knowledge:</b> Explore photorealism in Art, reciprocal reading, understand colour theory, handling different materials, realism in art, Photorealism, formal elements<br><b>Key Skills:</b> Realistic drawing, mono print, colour blending, detail rendering   | <b>Recording &amp; Drawing</b><br><b>Key Knowledge:</b> Media exploration, Artist theory, printmaking, drawing techniques, drawing from observation, art analysis<br><b>Key Skills:</b> Interpretation, experimentation, observational drawing skills, presentation   | <b>Graffiti in Art</b><br><b>Key Knowledge:</b> Street art, composition, pattern, colour, abstract Art<br>artists process, techniques and inspiration, process of layering, handling of various media<br><b>Key Skills:</b> Collage, bold line work, layering of composition, design skills   | <b>Media Analysis &amp; Artist Response</b><br><b>Key Knowledge:</b> Artist research/ techniques, media processes and techniques<br><b>Key Skills:</b> Recreating styles, critical analysis and exploring media processes and techniques, development and refinement of ongoing explorations  | <b>Exam Preparation</b><br><b>Key Knowledge:</b> Theme exploration, artist history research, artwork analysis, artists inspirations, media and techniques<br><b>Key Skills:</b> Planning, painting, drawing, sculpting, graphics, ceramics, development, refinement   |   |  |
|  | Spring 2 | <b>Observational Drawing &amp; Realism</b><br><b>Key Knowledge:</b> Realistic representation, proportion, colour theory, photorealism<br><b>Key Skills:</b> Drawing from life, tonal shading, colour blending, detailed rendering  | <b>Printmaking</b><br><b>Key Knowledge:</b> Artist techniques, print processes, designing with symmetry and balance<br><b>Key Skills:</b> Relief printing, mono printing, response creation, control of tools   | <b>Exploring Media &amp; Techniques</b><br><b>Key Knowledge:</b> Theme interpretation, artist connections, Graffiti art, surrealism, stages of layering media, Illustrated organic shapes, process of creating a micro-organism<br><b>Key Skills:</b> Refinement, compositional design, media exploration, response                                   | <b>Developments and refinements continued</b><br><b>Key Knowledge:</b> Theme interpretation, portfolio presentation, articulation of knowledge through annotation<br><b>Key Skills:</b> Refinement, presentation of personal response, media mastery  | <b>Final Exam</b><br><b>Key Knowledge:</b> Personal response, media mastery, refined annotations, connections to artist style, media and technique, planning for personal response<br><b>Key Skills:</b> Produce a final response (externally set component)  |   |  |
|  | Summer 1 | <b>Architecture in Art</b><br><b>Key Knowledge:</b> Line, shape, colour, tone, pattern, composition, Bauhaus, architecture, what makes an informative research page, understand cultural and historical influences in art, explore pattern, understand complementary and contrasting colourways<br><b>Key Skills:</b> Perspective drawing, collage, design, presentation | <b>Egyptian Scarab Beetle</b><br><b>Key Knowledge:</b> Cultural symbolism, ceramics, research, design process, Egyptian culture and history, components of the Egyptian scarab beetle, importance of design, 2-D design drawing techniques<br><b>Key Skills:</b> Historical research, motif development, 2-D design rendering   | <b>Contemporary Art</b><br><b>Key Knowledge:</b> Modern artists, conceptual development, pattern, colour, line composition, art genres, Abstract expressionism<br><b>Key Skills:</b> Interpretation, experimentation, balance and composition, pattern and media application techniques with new media  | <b>Personal Response</b><br><b>Key Knowledge:</b> portfolio presentation, annotation, making connections visually with the work of others, question the process and the media application, what a successful outcome looks like, reference to other working practices<br><b>Key Skills:</b> Refinement of personal response, media mastery                                  | GCSE EXAMINATIONS   |   |  |
|  | Summer 2 | <b>Pattern &amp; Composition</b><br><b>Key Knowledge:</b> Understand composition, balance and pattern, composition principles<br><b>Key Skills:</b> Pattern creation, design development, compositional arrangement and mixed media explorations   | <b>Ceramics &amp; 3D Materials</b><br><b>Key Knowledge:</b> 3D form, Ceramic processes and techniques, health and safety, handling of 3-D media, colour finishing techniques<br><b>Key Skills:</b> Hand-building, surface decoration, clay processes and techniques, colour application techniques  | <b>Recording &amp; Presenting Ideas</b><br><b>Key Knowledge:</b> Theme development, presentation, articulation of knowledge through annotation<br><b>Key Skills:</b> Development and refinement<br>Final piece creation, evaluation   | <b>Portraiture</b><br><b>Key Knowledge:</b> Research of historical artist, developments, presentation techniques, artwork analysis, artists inspirations, media and techniques, realism, proportion, photorealism<br><b>Key Skills:</b> Drawing, blending, presentation skills, Photography, ceramic processes and techniques   |   |   |  |