

Programme of Study: Photography



KS3 Underpinning Concepts (Art)		Year 10	Year 11	KS5 & CEAIG Opportunities	Links to SMSC
Visual Literacy & Formal Elements Line, shape, tone, texture, colour, pattern, composition Observational Skills Drawing from life and secondary sources Noticing detail, proportion, and perspective Media Exploration & Experimentation Exposure to a range of materials (e.g. collage, paint, printmaking, ceramics) Encourages risk-taking and creative problem-solving Critical Thinking & Artist Research Investigating artists and styles Analysing visual language and techniques Theme Development & Personal Response Responding to prompts with originality Developing ideas through sketchbooks and experimentation Presentation & Evaluation Refining and presenting final outcomes Reflecting on process and effectiveness	Autumn 1	Still Life Photography Key Knowledge: Formal elements of photography (composition, lighting, texture, tone) Key Skills: Camera handling, framing, editing, visual analysis	Refinement and Development Key Knowledge: Coursework review, development and refinement of responses, articulation of knowledge through annotation, understanding of techniques and processes, presenting and portfolio Key Skills: Photography, graphic manipulation, collage, refinement, editing, presentation, Lighting, Visual storytelling	A-Level pathways - Photography - Art & Design - Media Studies Vocational & Technical Courses - BTEC Level 3 in Photography or Creative Media - T-Level in Media, Broadcast and Production Career opportunities: - Fashion Photographer - Photo- journalist - Graphic Designer - Film/TV Camera Operator - Forensic Photographer - Medical Illustrator - Social Media Content Creator	Spiritual development - Encourages self-expression and reflection through visual storytelling. - Explores themes like identity, belief, and emotion in creative work. Moral development - Develops understanding of ethical issues in photography (e.g. consent, representation, manipulation). - Promotes responsible use of images and digital tools. Social development - Fosters collaboration through group projects and critiques. - Builds communication skills and awareness of societal issues through visual media Cultural development - Explores diverse artistic traditions and global perspectives. - Encourages appreciation of different cultures and historical contexts in visual arts.
	Autumn 2	Digital Drawing and Analysis Key Knowledge: Artist styles, digital mark-making, visual language Key Skills: Digital drawing using Pixlr/VSCO, recreating styles, critical evaluation	Final Response Preparation Key Knowledge: Artist connections, theme development Key Skills: Finalising coursework, responding to targets –refining and making a personal response with reference to those studied		
	Spring 1	Architecture Photography Key Knowledge: Architectural forms, perspective, historical context Key Skills: Observational photography, composition, editing	Exam Preparation Key Knowledge: Theme interpretation, artist research, development showing understanding of content and process, articulation of knowledge through annotation, analysis of Photographers work, photography compositional explorations Key Skills: Planning, development, refinement, photoshoot, experimentation, graphics, manipulation of surfaces, Editing and post-production		
	Spring 2	Exploring Media and Techniques Key Knowledge: Photomontage, digital manipulation, mixed media Key Skills: Experimentation with Pixlr/VSCO, hand-cut montage, layering	Final Exam Key Knowledge: Articulation of knowledge through planning for externally set controlled assessment, media mastery Key Skills: Completion of 10-hour exam, final presentation, Time management, Written annotation.		
	Summer 1	Refining Photography and Edits Key Knowledge: Personal response development, theme interpretation Key Skills: Refinement, presentation, series creation	GCSE EXAMINATIONS		
	Summer 2	Presenting Architecture Responses Key Knowledge: Manchester architecture, trip-based inspiration Key Skills: Idea development, testing, experimentation			