

Key Quotations

The following are the **MINIMUM** quotations you need to know before your English Literature GCSE on the **13th May** (Paper 1) and **20th May** (Paper 2). You are expected to know more than this.

Macbeth

1. "Stars hide your fires, let not light see my black and deep desires."
2. "Look like the innocent flower, but be the serpent under it."
3. "Will all great Neptune's oceans wash this blood clean from my hands?"
4. "Out damned spot... all the perfumes of Arabia will not sweeten this little hand"
5. "Out, out, brief candle...life is a tale, told by an idiot, full of sound and fury, signifying nothing."

A Christmas Carol

1. "Secretive, self-contained and solitary as an oyster."
2. "Decrease the surplus population."
3. "A idol has displaced me...a golden one"
5. "Plundered and bereft, unwatched, unwept, uncared for."
4. "To Tiny Tim, who did not die, he became a second father."

Blood Brothers

1. "Silver tray to take meals on, a bike with both wheels on"
2. "He was about to commit a serious crime, love" / "It was more of a prank really"
3. "Shut up Perkins, you boring little turd" / "Talk of Oxbridge"
4. "There's a girl inside the woman who's waiting to get free, she's washed a million dishes and she's always making tea."
5. "While no one was looking I grew up. An' you didn't, because you didn't need to"

Poetry

1. "Boundless and bare, the lone and level sands stretch far away." (*Ozymandias*)
2. "Into the jaws of death, into the mouth of hell, rode the six hundred" (*Charge of the Light Brigade*)
3. "Sudden successive flights of bullets streak the silence...but nothing happens" (*Exposure*)
4. "Spits like a tame cat turned savage" (*Storm on the Island*)
5. "I listen, hoping to hear your playground voice catching on the wind." (*Poppies*)
6. "A hundred agonies in black and white from which the editor picked out five or six" (*War Photographer*)
7. "A shaven head full of powerful incantations." (*Kamikaze*)
8. "Tosses his guts back into his body. Then he's carted off in the back of a lorry." (*Remains*)

Revising quotations using flash cards:

1. Write a key quotation from a literature text on one side of the card, then either:
 - a. Draw an image representing that quotation on the other side, OR
 - b. Annotate the quotation for methods and effects on the other side
2. Look at one side of the card and see if you can remember what is on the other
3. Write your answer down or ask friends and family to test you verbally
4. Shuffle the cards between use so that you vary what cards you start with

