



Art and Design

Y9 Spring 1 : Elements and analysing art

All Artworks are built using the visual or formal elements. These **FORMAL ELEMENTS** are an expressive language.

The Formal Elements of Art & Design

Tone

Used to help make objects appear 3D. Varies from light to dark.



Colour

Used to make parts stand out or to evoke emotion.



Contrast

The use of dark and light to create impact.



Pattern

Repeated shapes, lines or colours.



Typography

Words or letters used to give a message or create an image.



Composition

The layout of a design.

Form

A 3D shape or composition.



Line

Used to draw the viewer through the design.



Shape

A 2D object, can be geometric or organic. Can be used to create patterns.



TEXTURE

HOW SOMETHING FEELS/ APPEARS TO FEEL.

Image

Used to catch the viewer's eye and put forward a message.



SCALE

The use of varying sizes to create impact and catch the viewer's eye.

Evaluating Art



CONTENT – Describing in detail, what the artwork is about?

FORM – What is the work of, who created it, media explored etc?

PROCESS – What did the artist research, develop and explore prior to creating the artwork?

MOOD – What mood does the artwork have?

Key words for evaluating Art work

MOODS	TYPES OF ART	MEDIA USED	TO SHOW
Anxious	Realistic	Pencil	Suggest
Vibrant	Abstract	Acrylics	Evoke
Relaxed	Distorted	Oil pastels	Portray
Calm	Exaggerated	Oil paints	Exhibit
Dark	Bold	Watercolours	
Melancholy	Complex	Pencil crayons	
Energetic	Balanced	Collage	

Contemporary art — a term used for art of the present day

Ceramicist — an artist that works with clay

Photorealism — art such as a painting, drawing and other media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another media

Abstract -art that does not attempt to represent an accurate depiction of reality. Where shapes, colours, forms and gestural marks are used to achieve an effect

Graffiti - writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place