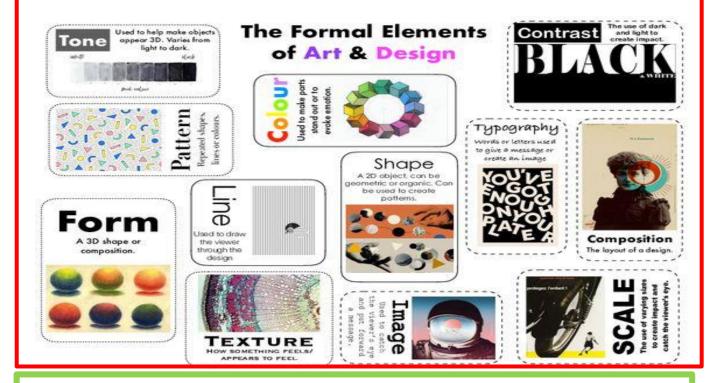


Art and Design

Y9 Spring I : Elements and analysing art

All Artworks are built using the visual or formal elements. These FORMAL ELEMENTS are an expressive language.



Evaluating

Art

CONTENT – Describing in detail, what the artwork is about? FORM – What is the work of, who created it, media explored etc? PROCESS – What did the artist research, develop and explore prior to creating the artwork?

MOOD – What mood does the artwork have?

Key words for evaluating Art work

| MOODS | TYPES OF ART | MEDIA USED | TO SHOW |
|------------|--------------|----------------|---------|
| Anxious | Realistic | Pencil | Suggest |
| Vibrant | Abstract | Acrylics | Evoke |
| Relaxed | Distorted | Oil pastels | Portray |
| Calm | Exaggerated | Oil paints | Exhibit |
| Dark | Bold | Watercolours | |
| Melancholy | Complex | Pencil crayons | |
| Energetic | Balanced | Collage | |

Contemporary art — a term used for art of the present day

Ceramicist — an artist that works with clay

Photorealism — art such as a painting, drawing and other media, in which an artist studies a photograph and then attempts to reproduce the image as realistically as possible in another media

Abstract –art that does not attempt to represent an accurate depiction of reality. Where shapes, colours, forms and gestural marks are used to achieve an effect

Graffiti - writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place