

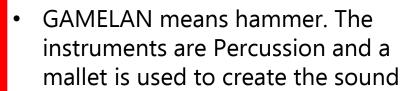
YEAR 8: WORLD MUSIC KNOWLEDGE ORGANISER

REGGAE- Jamacia



GAMELAN-Indonesia

- OFF BEAT- Chords are played on beat 2 and 4
- RIFF- A repeated music pattern
- INSTRUMENTATION- Vocals, Guitar, Piano, Organ, Bass Guitar, Brass Section
- POLITICAL LYRICS- Songs often critical of politics and raise awareness of social issues, such as racism and poverty
- STRUCTURE- Verse/ Chorus form



- BALUNGAN- The main melody of Gamelan Music
- RELIGIOUS- The music has a direct link to Heaven. The performers must not step over the instrument as it will break the connection of the instrument and Heaven
- OCCASION- Gamelan music is played at celebrations
- TEXTURE- The music is made up of layers built around the Balungan
- INSTRUMENTS- Gong Ageng (largest), Kempul and Saron (sm

SAMBA- Brazil



- RHYTHM- Syncopated rhythms (off beat)
- TEXTURE- Call and Response.
 Polyphonic (different rhythms at the same time)
- DYNAMICS- Very loud
- INSTRUMENTS- Percussion instruments including drums, shakers, bells and whistles
- TEMPO- The speed of the music is fast
- GROOVE- When all the instruments play their rhythms at the same time



