



Art and Design

Y7 Spring 1: Exploring the elements

All Artworks are built using the visual or formal elements. These **FORMAL ELEMENTS** are an expressive language.

colour + white = **tint**
 colour + black = **shade**
 colour + grey = **tone**
 pure colour = **hue**

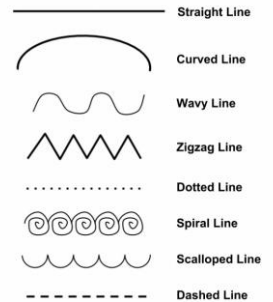


Intensity is the brightness or darkness of a colour.
Value is the lightness or darkness of a colour.

Line is a path or mark made by a moving point.

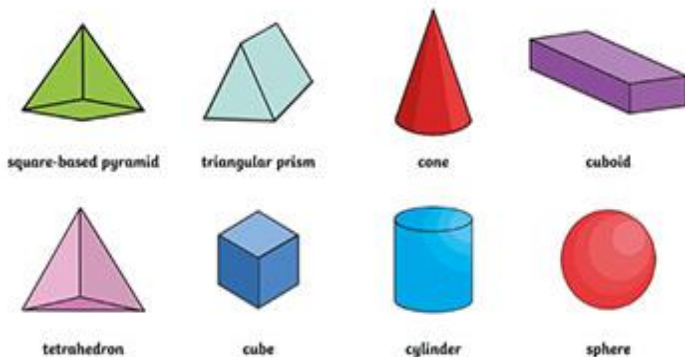


Cross-hatching

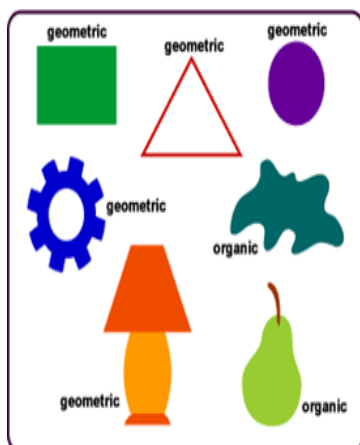


There are 2-D shapes and 3-D shapes. **Shape** is an area with height, width and depth, also known as **Form**

3D Shapes

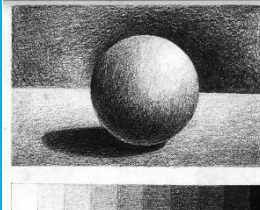


The two-dimensional shapes groups of shapes are known as **geometric** and **organic**.



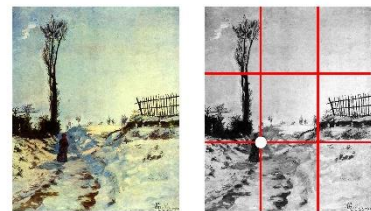
Geometric is a more defined shape with regular appearance, such as a square, circle or triangle.

Organic is more irregular and free flowing, like a leaf or jellyfish



TONE – Also known as value, is the lightness or darkness of something. Different values of tone are created by shading

COMPOSITION – The way that you arrange, place and position shapes, colours and lines on a surface



Realism – the accurate and detailed depiction of nature or of life

Neo-plasticism – an new style abstract painting evolved by Mondrian

Cubism – a revolutionary new approach to representing reality invented in around 1907–08 by artists Pablo Picasso and Georges Braque