

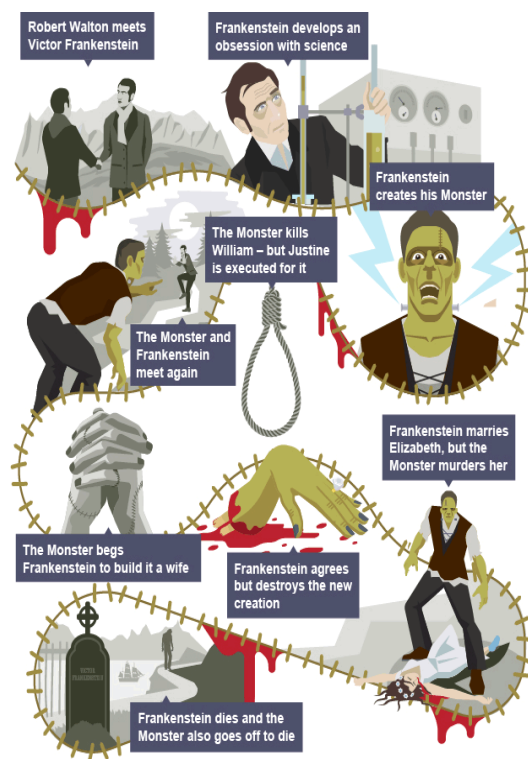


Drama

Y7 Spring 1: It's Alive! *Frankenstein* – Working from a Script



	Keyword	Meaning
1	Lines / Dialogue	The words an actor delivers when performing.
2	Stage Directions	Notes from the director that tell the actor how to perform. They are not said aloud.
3	Hot Seating	A rehearsal technique where an actor answers questions as their character.
4	Off-text Improvisation	Making up a scene using the characters from the play you are studying.
5	Vocal Skills	Tone, Pace, Pitch, Volume, Accent, Articulation and Projection.
6	Physical Skills	Body Language, Facial Expressions, Posture, Gait and Gestures.
7	Blocking	The staging of a playscript.
8	Social, Historical Context	What happened at the time the play was set or created.
9	Thought Tunnel	The ensemble make a tunnel and say aloud their thoughts as the main character walks through.
10	Playwright	The creator of the play (like an author). This version of <i>Frankenstein</i> is written by Philip Pullman!



Mary Shelley 1791 - 1818

Frankenstein - Plot summary

Frankenstein tells the story of gifted scientist Victor Frankenstein who succeeds in giving life to a being of his own creation. However, this is not the perfect specimen he imagines that it will be, but rather a hideous creature who is rejected by Victor and mankind in general. The Monster seeks its revenge through murder and terror.

Social and historical context

The novel was first published in 1818. It was written originally by Mary Shelley as a short story when the poet Lord Byron suggested that each member of a group of friends write a ghostly tale to keep themselves entertained. Mary's story was the undoubted winner.

Written at a time of great social change, *Frankenstein* is about the power of scientific ambition and the dangers of going a step too far.