

# Programme of Study: Music



KS2 Underpinning Concepts		Year 7	Year 8	Year 9	Year 10	Year 11	KS5 & CEIAG Opportunities	Links to SMSC
<p><b>Performing</b> Sing and play instruments with increasing accuracy and expression Develop ensemble skills: listening, responding, and performing together Begin reading basic rhythmic and staff notation</p> <p><b>Composing</b> Create and improvise music using a variety of sounds and instruments Understand musical structures (e.g. binary, ternary, rondo)</p> <p><b>Listening &amp; Appraising</b> Listen actively to music from diverse cultures and periods Use musical vocabulary to describe and evaluate music</p> <p><b>Musical Elements</b> Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure</p> <p><b>Cultural &amp; Historical Context</b> Explore music from different cultures and eras Understand how music reflects identity and tradition</p>	Autumn 1	<b>Introduction to Chords and Singing</b> <ul style="list-style-type: none"> <li>Develop basic instrumental skills on keyboard, ukulele, and guitar</li> <li>Explore vocal techniques and ensemble singing</li> </ul>	<b>The Blues</b> <ul style="list-style-type: none"> <li>Understand the origins and influence of Blues on popular music</li> <li>Perform the 12-bar blues using keyboard, guitar, or ukulele</li> <li>Improvise melodic phrases using the Blues scale</li> </ul>	<b>Hip Hop and Rap</b> <ul style="list-style-type: none"> <li>Understand the historical and cultural development of Hip Hop</li> <li>Perform rhythmic and melodic elements of Hip Hop music</li> <li>Develop ensemble skills and stylistic awareness</li> </ul>	<b>The Elements of Music &amp; Ensemble</b> <ul style="list-style-type: none"> <li>Identify and apply the elements of music across a range of genres</li> <li>Rehearse and perform as part of an ensemble, demonstrating musical awareness</li> <li>Evaluate ensemble performance using musical vocabulary</li> </ul>	<b>Film Music &amp; Set Brief Composition - Area of Study 3</b> <ul style="list-style-type: none"> <li>Analyse how music enhances mood, character, and narrative in film</li> <li>Apply musical elements to exam-style listening and appraising questions</li> <li>Develop initial ideas for the set brief composition</li> </ul>	<p><b>Academic pathways:</b> A-Level Music A-Level Theatre Studies BTEC Level 3 in Music Technology BTEC Level 3 National Diploma in Music BTEC Level 3 Performing Arts Apprenticeships in Performing Arts or Technical Theatre</p> <p><b>Career pathways:</b> <b>Performance &amp; Theatre</b> Musical Theatre Performer Session Musician Actor-Musician Vocalist / Backing Singer Pit Band Musician Theatre Composer / Arranger</p> <p><b>Musical Technology &amp; Production</b> Sound Engineer Music Producer Live Sound Technician Foley Artist / Sound Designer (for film, TV, games) Studio Technician DJ / Electronic Music Artist</p> <p><b>Composition &amp; Creative Arts</b> Composer (film, TV, games, theatre) Songwriter / Lyricist Arranger / Orchestrator Music Director / Conductor Media Music Creator (advertising, branding)</p>	<p><b>Spiritual Development</b> Encourages self-expression and emotional exploration through composition and performance Inspires reflection on personal beliefs, values, and identity through musical interpretation Engages with music that explores themes of faith, hope, and human experience</p> <p><b>Moral Development</b> Promotes ethical discussion around music content, lyrics, and cultural appropriation Encourages respect for intellectual property and copyright in composition and production Develops responsibility and integrity in collaborative work and performance</p> <p><b>Social Development</b> Builds teamwork and communication through ensemble performance and group projects Enhances leadership and mentoring skills in rehearsals and peer feedback Fosters a sense of community through shared musical experiences and public performances</p> <p><b>Cultural Development</b> Explores music from diverse cultures, traditions, and historical periods Encourages appreciation of global musical heritage and contemporary practices Supports understanding of how music reflects and shapes cultural identity</p>
	Autumn 2	<b>Band Performance and Rhythm</b> <ul style="list-style-type: none"> <li>Expand instrumental skills with chair drumming and extended chords</li> <li>Perform collaboratively in a band setting</li> </ul>	<b>The Blues</b> <ul style="list-style-type: none"> <li>Create lyrics and melodies in the Blues style</li> <li>Use music technology to record, edit, and arrange compositions</li> <li>Apply musical elements such as structure, texture, and timbre</li> </ul>	<b>Hip Hop and Rap</b> <ul style="list-style-type: none"> <li>Write and record lyrics reflecting personal or social themes</li> <li>Create beats and backing tracks using DAWs</li> <li>Structure a complete Hip Hop song with intro, verse, chorus, &amp; outro</li> </ul>	<b>Set Work Analysis &amp; Composition Skills</b> <ul style="list-style-type: none"> <li>Identify key features of the set work including instrumentation, structure, and harmony</li> <li>Compose a melody using appropriate chord sequences and stylistic features</li> <li>Explore techniques for developing musical ideas</li> </ul>	<b>Ensemble Music &amp; Set Brief Composition – Area of Study 2</b> <ul style="list-style-type: none"> <li>Analyse ensemble music styles and their use of musical elements</li> <li>Apply ensemble techniques in composition</li> <li>Finalise and submit set brief composition coursework</li> </ul>		
	Spring 1	<b>The Elements of Music – Foundations</b> <ul style="list-style-type: none"> <li>Identify and describe key musical elements (pitch, rhythm, dynamics, tempo, texture, timbre, structure)</li> <li>Apply elements in performance and composition tasks</li> </ul>	<b>Music and the Moving Image</b> <ul style="list-style-type: none"> <li>Identify how musical elements are used to support visual media</li> <li>Perform film music with appropriate expression and dynamics</li> <li>Develop ensemble and solo performance skills</li> </ul>	<b>Computer and Video Game Music</b> <ul style="list-style-type: none"> <li>Identify musical elements used in game soundtracks</li> <li>Perform music and sound effects with precision and creativity</li> <li>Understand the role of music in interactive media</li> </ul>	<b>Listening and Appraising – Area of Study 4 (Popular Music) &amp; Solo Performance</b> <ul style="list-style-type: none"> <li>Analyse stylistic features of Popular Music genres (rock, pop, soul, funk, etc.)</li> <li>Apply musical vocabulary to listening and appraising tasks</li> <li>Perform solo pieces with technical control and expressive detail</li> </ul>	<b>Listening, Appraising, Composition &amp; Performance</b> <ul style="list-style-type: none"> <li>Revise set works and areas of study through listening and analysis</li> <li>Complete composition coursework (free and set brief)</li> <li>Perform solo and/or ensemble pieces for final assessment</li> </ul>		
	Spring 2	<b>The Elements of Music – Application</b> <ul style="list-style-type: none"> <li>Analyse how elements are used in different musical styles</li> <li>Perform and compose using contrasting musical elements</li> </ul>	<b>Music and the Moving Image</b> <ul style="list-style-type: none"> <li>Create music that reflects mood, setting, and character</li> <li>Use technology to produce and refine a soundtrack</li> <li>Apply musical elements creatively in a visual context</li> </ul>	<b>Computer and Video Game Music</b> <ul style="list-style-type: none"> <li>Create music that responds to gameplay and player actions</li> <li>Use technology to design and produce immersive soundscapes</li> <li>Sync music and effects to visual and narrative elements</li> </ul>		<b>Final examination preparation</b>		
	Summer 1	<b>World Music – Caribbean and Indonesian Traditions</b> <ul style="list-style-type: none"> <li>Perform traditional rhythms and melodies from world music traditions</li> <li>Understand the cultural and historical context of Caribbean and Indonesian music</li> </ul>	<b>Musical Theatre</b> <ul style="list-style-type: none"> <li>Understand the structure and style of musical theatre</li> <li>Perform musical theatre pieces with character and expression</li> <li>Collaborate in ensemble performances</li> </ul>	<b>Songwriting and Live Lounge</b> <ul style="list-style-type: none"> <li>Develop lyrics and melodies using various songwriting approaches</li> <li>Compose songs that reflect personal expression and musical style</li> <li>Use instruments and technology to arrange and refine compositions</li> </ul>	<b>Listening and Appraising – Area of Study 1 (Western Classical Tradition) &amp; Free Composition</b> <ul style="list-style-type: none"> <li>Identify key features of Western Classical music across historical periods</li> <li>Analyse structure, harmony, and instrumentation in <i>Badinerie</i></li> <li>Compose original music demonstrating stylistic awareness and technical control</li> </ul>			
	Summer 2	<b>World Music – Brazilian Samba</b> <ul style="list-style-type: none"> <li>Compose and perform Samba rhythms in ensemble settings</li> <li>Understand the social function and structure of Samba music</li> </ul>	<b>Musical Theatre</b> <ul style="list-style-type: none"> <li>Reflect on live performance and its impact</li> <li>Compose music and lyrics for a short musical scene</li> <li>Develop narrative through music</li> </ul>	<b>Songwriting and Live Lounge</b> <ul style="list-style-type: none"> <li>Rehearse and perform with confidence and musicality</li> <li>Adapt and arrange songs for solo or group performance</li> <li>Reflect on performance and receive peer feedback</li> </ul>		<b>GCSE EXAMINATIONS</b>		