

I/ o. u o uol	Magning
Keyword	Meaning
Conflict	a serious disagreement or argument, typically a
	protracted one.
Tyrant	A cruel or oppressive ruler
Patriotism	the quality of being patriotic; devotion to and
	vigorous support for one's country
Identity	the set of qualities, beliefs, personality traits,
	appearance, and/or expressions that characterise a
	person or a group
Terrorism	the unlawful use of violence and intimidation,
	especially against civilians, in the pursuit of political
	aims.
Traumatised	lasting shock as a result of a disturbing experience
	or physical injury
Symbolism	the use of symbols to represent ideas or qualities
Context	the circumstances that form the setting for an
	event, statement, or idea, and in terms of which it
	can be fully understood
Affliction	a cause of pain or harm
Dominance	power and influence over others.

Poetic	Structures

Term	Definition
Ballad	Story poems- often 4 lines stanzas
Blank verse	Verse with no rhyme – usually 10 syllables
Epic	Tragic/heroic story poems
Free verse	No regular rhyme/rhythm
Haiku	3 lines, syllables 5/7/5. Often about nature
Ode	Lyrical poem often addressed to one person
Sonnet	14 lined love poem
Shape poem	Poem is in shape of the main subject
Rhyme scheme	The pattern of the lines that rhyme in a poem.
Rhyming couplet	Two lines next to each other that rhyme.

Poetic Techniques

Term	Definition
Alliteration	When words placed together start with the same sound. "She sells sea shells on the sea shore".
Metaphor	When you say something is something else but you know it can't be. "She is a star!"
Simile	When you compare two things using 'as' or 'like'. "As brave as a lion".
Oxymoron	When two words are placed together with opposite meanings. "Cruel kindness" or "silent scream".
Onomatopoela	Words that sound like what they are. "Meow" or "crash".
Assonance	The repetition of a vowel sound "Go slow over the road".
Emotive language	Language used to create a particular emotion in the reader.
Figurative language	When writers use similes, metaphors or personification to describe something in a non-literal way.
lmasery	When something is described in way that appeals to our senses.
Structure	The way that the poem is arranged/organised.
Sibilance	A repeated 's', 'sh' or 'z' sound.
Semantic field	A group of words in the poem that are all about the same thing/idea.
Caesura	A pause in the middle of the line.
Enlambment	When one line runs into another without a pause.

The Poet Laureate

The poet laureate is an honoured poet chosen by the government or monarchy who is expected to compose poems for special occasions. The poet laureate of Britain is usually appointed for life. Carol Ann Duffy became the first woman to hold the role of Britain's poet laureate. She was appointed in 2009.

