



Art and Design

Y8 Autumn 1: Elements of design, skills and techniques

All Artworks are built using the visual or formal elements. These **FORMAL ELEMENTS** are an expressive language.

Evaluating Art



CONTENT – Describing in detail, what the artwork is about?

FORM – What is the work of, who created it, media explored etc?

PROCESS – What did the artist research, develop and explore prior to creating the artwork?

MOOD – What mood does the artwork have?

LINE

(línea)

BROKEN (quebrado)

THICK (grueso)

THIN (delgado)

DOTTED (línea de puntos)

WAVY/CURLY (ondulado)

VERTICAL (vertical)

DIAGONAL (diagonal)

TAPERED (termina en punta cónico)

LONG (largo)

SHORT (corta)

CURVED (curva)

HORIZONTAL (horizontal)

VERTICAL (vertical)

PERPENDICULAR (perpendicular)

PARALLEL (paralelas)

SPIRAL (espiral)

Principles of Art

Pattern - Repetition of the elements of art

Emphasis - Focus - Main idea What "grabs" your attention

Variety - An assortment of lines, shapes, colors and other elements of art in the art work

Unity - How the elements work together, fit together, so the art work looks complete

Balance
 Symmetrical Asymmetrical Radial

Rhythm & Movement
 A regular repetition of the elements of art to create a sense of rhythm and/or movement

Proportion
 How parts fit together to make a whole - Size relations (includes scale, monumental, miniature, exaggeration...)

ABSTRACT	Abstract art is art that does represent an accurate depiction of reality. It is often difficult to tell what is it trying to represent.	
REALISTIC	Realistic or realism , sometimes called naturalism, in the arts is generally the attempt to represent subject matter truthfully, so that it looks realistic.	
DISTORTED	In the art world, a distortion is any change made by an artist to the size, shape or visual character to express an idea, convey a feeling or enhance visual impact.	
PERSPECTIVE	Perspective is used to represent the ways objects appear smaller as they move farther into the distance. It adds depth and dimension to flat images.	
SIMPLIFY	The process of making something less complicated and therefore easier to do or understand. In art "less complicated" often means less realistic.	
BLENDING	Blending is the technique of gently intermingling two or more colours. This can be done with any media, pencil crayon or paint for example.	