



Art and Design

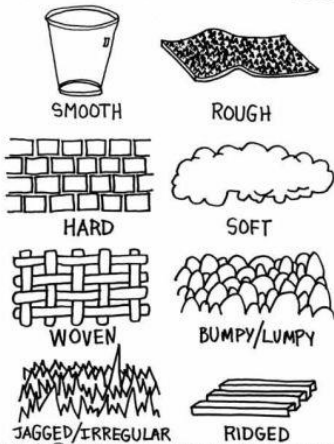
Y9 Summer : Ceramics and Art

Key words

All Artworks are built using the visual or formal elements.
These FORMAL ELEMENTS are an expressive language.

The ABCs of Art By M.C. Gillis

TEXTURE



Slab or tile

A flat rolled out piece of clay that can be worked on top of.



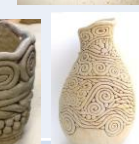
Slab building

Using slabs of clay to build 3-D forms.



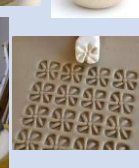
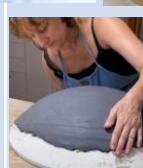
Coil pots

Rolling coils of clay and layering them up in stages to build a pot, bowl or vase



Clay forming techniques

Clay forming is also known as molding. You can press them into clay or you can mold clay around a forma



Texture — The way that something feels or looks like it feels

Clay slab — A flat rolled out piece of clay

Tone — The variation in the depth of the colour



High relief — Raised areas above the surface of the slab

Mark making — When marks are made in the surface to add

Drawing vocabulary:

proportion	3/4 view	hatching
placement	profile	cross-hatching
highlights	oblique	stippling
shadow	gesture	scumbling
variety	tonal range	foreshortening
harmony	hierarchy	perspective
value	hatching	dominance
scale	cross-hatching	contour
composition	stipple	blind contour

Cross-hatching

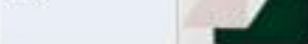


Contour lines



Oblique

Starting or sloping lines

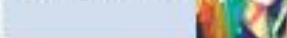


Stippling - dots



Highlights

Identifying the lighter areas on your artwork



Foreshortening

To create the illusion of an object appearing shorter than it is in reality,

