

# AQA ENGLISH LANGUAGE PAPER 1

## Reading:

8 minutes

Underline key words in Q 1 - 4

Underline key points in relation to the question!

## Question 1

4 marks

### AO1 – Identifying 4 things.

Time 4 minutes

- Underline the question's focus
- Draw a line in the margin next to the line numbers given in the question
- Start your sentences with the pronoun mentioned in the sentence e.g. The bird.../The boy.../Billy..../White Fang

## Question 2

8 marks

### AO2 – Analysing language.

Time 12 minutes

Analyse the language features found in the extract given. Carefully annotate evidence of:

- Words and phrases: adjectives, powerful verbs, onomatopoeia etc.
- Language features and techniques: simile, metaphor, personification etc.
- Sentence forms: lists, questions, declarations, imperatives.

Select three/four ideas and write up clearly using embedded quotations and the correct terminology.

## Question 3

8 marks

### AO2 – Analysing Structure

Time 12 minutes

You are dealing with the whole of the source.

- Read the passage and convert the words in to images/pictures (visualise what is described)
- Read the necessary passage and where there is a change of focus draw a pair of eyes.
- Where is the reader being 'made' to look? Why are we being made to look there?
- Formula (FWQE): Fact about the change in structure. Why does the writer change our focus? Quotation for where this takes place. Effect of the change in focus.

## Question 4

20 marks

### AO3 – Responding to a statement.

Time 24 minutes

- Read the statement carefully.
- Underline the question's focus
- Draw a line in the margin next to the line numbers given in the question.
- In one pen, underline any points you can find that support it; in another pen, underline any evidence that would make you disagree with it.

### Writing up -Success Criteria:

- Clearly address the statement – say whether you agree, disagree or partially agree
- Support your points with evidence
- Use technical language
- Comment on the effects created
- Clearly comment on the writer's methods
- Comment on the effect upon the reader

**Q4 Sentence starters:** I agree/I partially agree... / The writer shows... / From this the reader can infer... /One method that the writer uses to emphasise... / For example... implies... /This suggests... /This ..... could imply... /The writer wants us to... / Another method that the writer uses is to describe...

## Question 5 – 45 minutes

24 marks - content

Plan! Note down your general first impressions: positive/negative, time of year, the time of day. If dealing with an image select key areas of it to describe and draw a box round them.

Now note down features of AO2 you can use: powerful verbs, adverbs, adjectives, personification, simile, metaphor.

- Write formally using the correct tone
- Use your descriptive devices consistently: adjective/simile/metaphor – be subtle in these descriptions
- Use a wide vocabulary accurately
- Use discursive markers e.g. fronted adverbials: In the distance, Often, Without warning etc...
- Use simple sentences/exclamations/questions for effect
- Use one line paragraphs

16 marks - SPaG

## Key Vocabulary for Q5:

### Negative Word Choices:

Lugubrious – dull, gloomy/ Beguiling – confusing /Melancholy – sad, miserable/ Insidious – sinister/ Abyssal – dark, demonic/ Ominous – sinister/ Ebony – black/ Malevolent – evil/ Cadaverous – like a corpse Lurid – unpleasantly bright /Malignant – evil /Pungent – bad-smelling  
Brittle – fragile/ Rancid – rotten/ Nebulous – hazy, cloudy/ Despondent – hopeless/ Foreboding – trouble is coming  
Squalid – foul, dirty /Solitary – alone

### Positive Word Choices:

Incandescent – glowing/ Effervescent – fizzy, lively/ Radiant – shining/Quaint – old-fashioned Jovial – jolly, happy/ Iridescent – shining/ Gleaming – glittering/ Picturesque – attractive Mesmerising – hypnotic/Vivacious – energetic, lively/ Amiable – friendly/ Luminous – shining bright/ Resplendent – gleaming Teeming – swarming with people/ Vibrant – full of energy