



## Programme of Study

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<u>'Boy' by Roald Dahl:</u> <u>Autobiographical work.</u>	<u>Horror Writing</u> Construction of narrative writing to incorporate structural devices	<u>'Of Mice and Men'</u> Language focus	<u>'A Christmas Carol'</u> Plot and character: Getting to know the novel	<u>Language &amp; Lit focus</u> - Revision of Lit text in prep for PPE x 2 lessons - Begin Lang focus x 2 lessons
Autumn 2	<u>'White Poppies'</u> Modern play Introduction to dramatic conventions and structural devices.	<u>Film Studies</u>	<u>Shakespeare Unit:</u> Historical and Social context/Jacobean England and getting to know the plot of 'The Scottish p la'	<u>'A Christmas Carol'</u> Key themes/Essay writing skills	<u>Language focus</u> x 3 lessons per week with 1 x lesson Lit therapy from the Nov PPE exam
Spring 1	<u>Oracy focus: Debating:</u> Animal Rights/Beauty Pageants/Violent video games.	<u>Non-fiction texts : Child Labour</u>	<u>Macbeth:</u> Going deeper – looking at themes, character development and	<u>'Blood Brothers'</u> Getting to know the plot, characters and key themes	<u>Revision of Lit texts</u> and therapy work on Feb Lang PPE 2 + 2
Spring 2	<u>Rhetoric:</u> Looking at speeches- MLK/Zelensky/Bullying	<u>Global Poetry</u>	<u>Macbeth</u> Looking at textual references and development of essay writing skills.	<u>Anthology poetry study</u>	<u>Revision of Lit texts</u> and therapy work on Feb Lang PPE 2 + 2
Summer 1	<u>Romeo and Juliet:</u> Introduction to Shakespeare, plot, character and theme.	<u>Dystopian Fiction</u>	<u>Poetry :</u> <u>Simon Armitage/Carol-Ann Duffy</u>	Unseen poetry	Exam preparation
Summer 2	<u>Poetry:</u> <u>Wordsworth/Grace Nichols/Imtiaz Dharker</u>	<u>Antony and Cleopatra :</u> Plot, character and theme/Roman Empire	<u>Non fiction texts :</u> 20th Century and 19th Century text introduction.	<u>Lit PPE therapy and</u> Lang prep for Y11	-----



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